

Klezmafobia 2016

Klezmafobia tech rider International Tours

We will not bring drumkit and amps.

Drumkit: (Jonatan) Bass-drum (with pedal) snare-drum (with stand) tam (with stand) hi-hat (with stand)

Jonatan will bring 4 cymbals but need the stands for these. The cymbals will need additional two mikes.

Bass-balalaika: (Jesper)

Bass-amp. with microphone+stand.

Jesper uses a wireless headset for vocal backing.

Guitar: (Andreas)

Guitaramp with tubes, preferable Fender. Fx a Fender Super Reverb og Twin reverb. The amp needs a microphone+stand.

Andreas requires an additional vocal microphone + stand for vocal backing.

Clarinet: (Bjarke)

Shure wb98 condenser clipmicrophone. For wireless system he uses a Shure slx 4 receiver.

Additional microphone + stand for low notes.

Trumpet: (Ole)

DPA 4099 clip microphone for trumpet. Shure wireless system with an adapter for DPA/Shure

Vocal: (Channe)

Song-microphone with stand. Channe has a wireless system that she connects to the microphone. She needs a good song-microphone

Monitors:

3-5 monitors – or more

Separated: Monitors in front with a lot of clarinet, trumpet & vocal. Monitors to the sides & back with especially a lot of bass, drums & guitar.

We prefer as much individual adjustment as possible!