

KLEZMOFOBIA anno 2013

Klezmofobia has in 2013 nine years of history. With 3 albums in the back the group is touring great parts of the world, and as they travel, they form their music progressively and inspired by all the experiences and interesting people they meet along the way.

What KLEZMOFOBIAS progressive music expresses anno 2013 is best described by; Klezmofobia have chosen to scaffold their musical expression on the Eastern European folk music "Klezmer" and the language Yiddish. With the tradition as a sounding fundament there is given ample opportunity to initially integrate *other ways of performing* the folk music; technical, tonal, rhythmic etc. But in the simplicity that characterizes Klezmer it also *gives way for other genres* to be embedded in the musical expression as a whole: rock, pop, sca, jazz, balkan, cabaret, folk, ethno...

But having said that, KLEZMOFOBIAS "Progressive Klezmer" isn't *either or* – it is *both and* in a comprehensive, integrated and unique artistic expression made explicit in a careful disposition between:

- fast-paced, deep soundscapes, singalong, hard rock 'n' roll, joy, melancholy, damn care attitude, lyrical tone images, improvisation, chain dance and the always compelling visual experience of the orchestra. AND the ever-present X - factor; unpredictability.

Cohesiveness with the audience

- Because Klezmofobia is an experienced group who feel their audience and therefore will always reach the audience at eye level. Klezmofobia pander to the audience because the group provides all their features of emotions and musical depth, they connect themselves and the audience where all expressions, emotions and moods are allowed.

In that, a common experience is created where everyone gathers in an intense force field into a deep mutual understanding, and that leaves an authentic and empathetic feeling that everyone can participate - no matter who you are, what you grew up with, and what experience otherwise have.