



Klezmofobia releases new album

Since Klezmofobia released the award winning album "Tantz!" in 2006 we have been kicking in doors and made the party boiling wherever we go. We have been giving more than 500 concerts all over the world and with 40.000 sold copies become the best selling klezmerband in Denmark. From China to Croatia – from Svalbard to Swinoujscie we have set fire to a wild and fiery dancing klezmer. We love the party. It's with us where we go. But underneath lies the urge to meet in more devoted sincereness.

Our new album Kartushnik gives way to the ballads and the sorrowful strength of the clarinet. The album is created in cooperation with Bosnian producer Dragi Šestić, who has directed us into a musical landscape of raw, organic sound, more alive than ever.

Klezmofobia has grown up. With arms wide open, more warmth and space. And a little more rest for the soul.

Facts:

- The new album "Kartushnik" (meaning a skilled cheater at playing cards, a high roller) is released September 28. 2012 on Tiger Music
- The album is produced by Dragi Šestić (producer of albums with Mostar Sevdah Reunion, Saban Bajramovich, Ljiljana Buttler)
- In 2006 the band releases their debut-album "Tantz!", and in 2007 the album won the prize for "Danish World Music Album of the Year"
- In 2008 the band releases second album "Ganze Velt"
- With more than 40.000 sold copies Klezmofobia is the best selling klezmerband in Denmark
- Klezmofobia has toured and played more than 500 concerts in Scandinavia, Germany, Holland, Austria, Hungary, Spain, Poland, China, Mexico and many more countries...
- In February we played on the famous museum Louisiana with Frank London, who is part of the legendary New Yorker klezmerband, The Klezmatics
- Last year Klezmofobia stood behind organizing the longest chain-dance in Denmark: 1200 5.th graders from Copenhagen Schools danced together in the Town Hall Square for tolerance and unity
- In Mexico we performed in the TV-liveshow "Animal Nocturno", that has millions of viewers all over Latin-America and the U.S. and performed on the music festival Ollin Kan for wild and happy Mexicans



- In the Expo2010 in Shanghai we represented Denmark and had thousands of Chinese singing and chain-dancing – including the Danish Minister of Culture
- Klezmafobia's music has been part of TV- and movie productions, e.g. "The Protectors" (DR TV 2008) and lately "Two days in NY", with Julie Delpy and Chris Rock
- Klezmafobia is Channe Nussbaum (vocal), Bjarke Kolerus (clarinets), Ole Reimer (trumpet and flugelhorn), Andreas Ugorskij (guitar), Jesper Lund Jakobsen (kontrabasbalalajka) and Jonatan Aisen (drums)

Reviews:

Fiddler on a surf-board. Extraordinary competent second album from the Danish klezmerband Klezmafobia. A warm-blooded danish-jewish diva in a sensual declaration of love to her former Palestinian lover. A band consisting of anything but lost folk musicians escaping over the fence in an intoxicating stream of surf rock, ska and hints to Serbian farmer-rock, played as if it were a slivovitz-affected day on the marketplace in Guca. And at the same time solidly connected to the roots of Danish folk music. Welcome to the world of Klezmafobia. It is an excellent album. Spiel mit mir, Klezmafobia...

Review in INFORMATION, nationwide Danish newspaper, reviewer Torben Holleufer

Eye-opening and growing vocal. And then... Speed. People start jumping. Channe Nussbaum dances in al her fantastic womanliness and the clarinet and the trumpet seems to be in some kind of duel, a klezmer showdown, where everybody wins. Oi, oi, oi!"

Live-review in Information, nationwide Danish newspaper, June 2008.

Music like strong coffee – Klezmafobia thrilled the crowd.

Live review, Hessisch-Niedersächsische Allgemeine, local German newspaper, 05.09.2009

Danish world-class Klezmer.

Headline of a two-page article in leading Danish newspaper, Politiken, 01.16.2009